

Tri-City Genealogical Society Kennewick – Pasco – Richland WA

www.tricitygenealogicalsociety.org

10 Jun 2020 Monthly Handout — Linda Stephens, Editor – skip6944@aol.com

**June 2020 TCGS 7 PM
meeting is via Zoom link
due to CoViD-19 —
'State Archives and
Libraries' by Jim Macica**



**... all the families of the Earth will be blessed
through you (Abraham). —Genesis 12:3**

FUTURE TCGS EVENTS

- 9 Sep 2020 – Veronica Anguiano to present Probate Records
- 14 Oct 2020 – October general membership meeting Margie Beldin plans to speak on the topic of DNA; possibly 'What to Do After You Get Your Results'
- 11 Nov 2020 — Annual TCGS Business Meeting at Isla Bonita Restaurant in Richland
- 9 Dec 2020 — Show 'n Tell by TCGS members or alternate holiday program

TCGS MEMBERSHIP

46 regular members and 46 family members

Free Legacy Webinars

<https://familytreewebinars.com/upcoming-webinars.php>

Using DNA to Answer Real Research Questions: 3 Case Questions

by [Gail Blankenau](#), Wed & Thu, 10-11 Jun 2020

Your DNA questions answered live with Diahn

by [Diahn Southard](#), Fri, 12 Jun 2020

Free Webinar Weekends in June: Technology Track (6 classes)

by [Selection of speakers](#), Fri, 12 Jun 2020

Genealogical Treasures in Irish Archives

by [David Ouimette, CG](#), Tue & Wed, 16-17 Jun 2020

Bridging the Gap: Finding Ancestors in the United States between 1780 and 1840

by [D. Joshua Taylor, MA, MLS](#), Wed, 17 Jun 2020

Free Webinar Weekends in June: Great Britain Track (6 classes)

by [Selection of speakers](#), Fri, 19 Jun 2020

Working with SuperSearch™ to Find the Correct Historical Record

by [Daniel Horowitz](#), Tue, 23 Jun 2020

Utilizing the HathiTrust Digital Library for Family History Research

by [Colleen R Greene, MLIS](#), Wed, 24 Jun 2020

Free Webinar Weekends in June: African American Track (6 classes)

by [Selection of speakers](#), Fri, 26 Jun 2020

The 1939 Register for Family Historians

by [Fiona Brooker](#), Tue & Wed, 30 Jun & 1 Jul 2020

Finding a Father for Molly – Using DNA

by [Jill Morelli, CG](#), Wed, 1 Jul 2020

Turning dry facts into exciting narrative

by [Carol Baxter](#), Wed & Thu, 8-9 Jul

Connecting the Dots – Introduction to Auto Clusters at MyHeritageDNA

by [Paul Woodbury](#), Tue, 14 Jul 2020

FLAG DAY
14 June 2020

We just celebrated a unique Memorial Day without any public ceremonies. To hear this bugle call, click the box at the far right of this website [https://en.wikipedia.org/wiki/Tattoo_\(bugle_call\)](https://en.wikipedia.org/wiki/Tattoo_(bugle_call)). I looked this up because of the poem below, **Soldier's Grave by Pearl Rivers**, that contains the words 'tattoo rolls.'

Ta ttoo

1.

"Tattoo" is a bugle call played in the evening in the British Army and the United States Army. The tattoo in the British Army is used to recall soldiers to their barracks. The call lasts 20 minutes, begins with "First Post." and ends with "Last Post." The original concept of this call was played on the snare drum and was known as "tap-too", with the same rule applying. Later on, the name was applied to more elaborate military performances, known as military tattoos. The etymology of the military tattoo is from Dutch "tap toe," unrelated to the Tahitian origin of an ink tattoo. In the United States Army, the tattoo signals that all light in squad rooms be extinguished and that all loud talking and other disturbances be discontinued within 15 minutes, at which time "Taps" should follow. At 28 bars long "Tattoo" is recognized as the longest bugle call in the repertoire of the United States Army.

Soldier's Grave by Pearl Rivers

Tread lightly, 'tis a soldier's grave,
 A lonely, mossy mound;
 And yet to hearts like mine and thine
 It should be holy ground.
 Speak softly, let no careless laugh,
 No idle, thoughtless jest
 Escape your lips where sweetly sleeps

The hero in his rest.
 For him, no reveille will beat
 When morning beams shall come;
 For him, at night, no tattoo rolls
 its thunders from the drum.
 Tread lightly! for a man bequeathed,
 Were laid beneath this sod,
 His ashes to his native land,
 And his gallant soul to God.