

Tri-City Genealogical Society Kennewick – Pasco – Richland WA

www.tricitygenealogicalsociety.org

12 Feb 2020 Monthly Handout — Linda Stephens, Editor – skip6944@aol.com

**Benton County PUD
General Meeting 7:00 PM
Beyond Population Censuses
presentation by Margie Beldin**



Welcome

**New Members
Dennis and Aleta McLain**

FUTURE TCGS EVENTS

- 11 Mar 2020 – Super Tools Research Plans and Logs presentation by Heather Murphy
- 8 Apr 2020 – Family History Center Open House
- 13 May 2020 – Veronica Anguiano to present on Special Populations, what records are available and how to find them
- 10 Jun 2020 – Jim Macica to present on State Archives and State Libraries
- 9 Sep 2020 – Veronica Anguiano to present Probate Records
- 14 Oct 2020 – TBD
- 11 Nov 2020 — Annual TCGS Business Meeting at Isla Bonita Restaurant in Richland
- 9 Dec 2020 — Show ‘n Tell by TCGS members or alternate holiday program

Wednesday, 26-29 Feb 2020

RootsTech 2020

Salt Palace Convention Center, Salt Lake City, Utah
Attend the largest global genealogy conference to learn more about your family history, interact with new technology or share your innovative ideas with the world. For more information, visit

www.RootsTech.org

Northwest Genealogy Conference 2020 (NwGC2020) OPEN FOR REGISTRATION

This is a premier genealogy conference in the Northwest being held 12-15 Aug 2020 in Arlington, Washington (10 miles north of Everett). 15 speakers and 40+ sessions.

Keynote speakers are Thomas MacEntee, Kathleen Kaldis and Anna Swayne. Register at www.nwgc.org and receive the “Early Bird” discount – valid until 15 Apr 2020.

Free Legacy Webinars

<https://familytreewebinars.com/upcoming-webinars.php>

A Convincing Argument or a Convoluted Mess

by [Barbara Vines Little, CG, FNGS, FVGS](#)

Tue & Wed, 18-19 Feb 2020

Newspapers for People of Color Genealogy Research

by [Nicka Smith](#) Wed, 19 Feb 2020

Working with DNA Segments on MyHeritage

by [Ran Snir](#) Tue, 25 Feb 2020

Using Snagit for Genealogy Visual Storytelling and Instruction

by [Colleen Robledo Greene, MLIS](#)

Wed, 26 Feb 2020

Using South Australia Land Records

by [Benjamin Hollister](#)

Tue & Wed, 3-4 Mar 2020

3 Genealogy DNA Case Studies and How I Solved Them

by [Roberta Estes](#) Wed, 4 Mar 2020

Mining the Newspaper Databases on MyHeritage for Your Family History

by [Janice M. Sellers](#) Tue, 10 Mar 2020

I thank God, whom I serve, as my ancestors did, with a clear conscience, as night and day I constantly remember you in my prayers. Recalling your tears, I long to see you, so that I may be filled with joy. — 2 Timothy 1:3-4, NIV

Needing More TCGS Volunteers

President: **Vacant**

Vice-President/Program Chair: **Vacant**

Secretary: Dan Metzger

Treasurer: Margaret Dunn

Education Chair: **Vacant**

Finance and Budget Chair: Margaret Dunn

Library Chair: Sandra Floberg

Membership Chair: **Vacant**

Publications: Janis Littlefield

Blog and Facebook: **Vacant**

Bulletin: Loren Schmid

Monthly Handout: Linda Stephens

Publicity: Laurie VanScotter

Research: Veronica Anguiano

Richland FHC Director: Wayne Ross

Website: Janis Littlefield

WSGS Representative: Janet McKinnon

Past President: Jim Macica

Vietnam Combat Artists Program

31 Dec 2019 | [Jenny Ashcraft](#)

Have you ever heard of the Combat Artists Program? In June 1966, the Army created the Vietnam Combat Artists Program. Soldier-artists in this program often reached for paints and canvas instead of weapons. They documented the war using a variety of mediums and created works of art that inspired and provided a visual interpretation of life during wartime. The idea of using art to invoke emotion during battle was not new. Artists and photographers have created images dating back to the Revolutionary War. Photographer Mathew Brady captured scenes during the Civil War that are still viewed regularly today. During WWI, 8 artists were commissioned and sent to Europe to capture images involving the American Expeditionary Force. The Army established a War Art Unit during WWII and selected 42 artists to participate. By the end of the war, the Army had acquired more than 2,000 pieces of art. The Marine Corps Combat Art Program had more than 70 artists during WWII and the program remains today, although with fewer artists participating. The Navy's Combat Art Program began in 1941 and included 8 active-duty artists by 1944. The U.S. Air Force Art Program started in 1950 when the U.S. Army Air Corps transferred some 800 pieces of art documenting the early days of military aviation. The 9th Infantry Division collection includes Combat Art created during the Vietnam War between 1966–1969. To see works, search the [9th Infantry Division Combat Art Collection](#) on Fold3.

National Archives in Seattle is Closing

The public was never offered a single hint this was coming nor any chance to comment. Our Northwest historical records will end up at least 1,000 miles away in Riverside, California, or 1,800 miles away in Kansas City, Missouri, or both. *The Seattle Times* reported on the decision: "The move comes despite a letter sent Friday to the OMB by all senators from Washington, Alaska, Oregon and Idaho, and 8 of the 10 Washington state representatives to Congress. The letter concluded the recommendation to close the archives "was flawed" and should be rejected." Meanwhile, there may be one last fight over this decision. Washington State Attorney General Bob Ferguson might sue over the failure to follow legally required procedures. Ferguson says, "It's the Procedural Act that requires them to take certain procedural steps before they make changes to people's lives and they simply don't do it over and over and over again."

Happy Valentines Day!